

Von Hebron tönt's: Magnifikat!

T.: aus "Jesus Christus in seiner Ankunft", Augsburg 1837

M.: aus "The St. Gregory Hymnal", Philadelphia 1922

The musical score is written on four staves in G major (one sharp) and 3/4 time. The melody is simple and hymn-like, with lyrics in German. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: 'Von Heb - ron tönt's: "Ma - gni - fi - kat!"'. The second staff continues the melody: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: 'jung - fräu - lich zart und hold;'. The third staff continues: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: 'so schallt nicht En - gels - preis - ge - sang'. The fourth staff concludes the phrase: G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (half). The lyrics are: 'in sei - ner Har - fe Gold.'.

Von Heb - ron tönt's: "Ma - gni - fi - kat!"

jung - fräu - lich zart und hold;

so schallt nicht En - gels - preis - ge - sang

in sei - ner Har - fe Gold.

2. Es ist das schöne Morgenlied
von einer schönern Zeit,
die bald mit ihrem Himmelstrost
das Volk des Herrn erfreut.
3. Kommt, Engel, kommt und stimmt ein!
Es blüht der Welten Heil
und Adams Kinder haben einst
mit euch am Himmel teil.