

Sei, edle Königin, begrüßt

T. und M.: aus "Mariengarten", Regensburg 1895

The musical score is written for a single voice part on a treble clef staff. It begins in C major with a common time signature (C). The melody is composed of eighth and quarter notes, with some rests. The lyrics are written below the staff, aligned with the notes. The score is divided into four lines of music. The first line ends with a double bar line. The second line begins with a new time signature of 3/4. The third line ends with a double bar line. The fourth line ends with a double bar line.

Sei, ed - le Kö - ni - gin, ge - grüßt, o Ma - ri - a, die
du so mild und gü - tig bist, o Ma - ri - a! Freut euch, ihr
Che - ru - bim, lob - singt, ihr Se - ra - phim, grü - ßet eu - re Kö - ni - gin!
Sal - ve, sal - ve, sal - ve Re - gi - na!

2. O Mutter der Barmherzigkeit, o Maria,
der Menschen und der Engel Freud', o Maria!
Freut euch, ihr Cherubim, lobsingt, ihr Seraphim,
grüßet eure Königin! Salve, salve, salve Regina!
3. Zu dir sich wendet himmelwärts, o Maria,
der Kinder Evas banges Herz, o Maria!
4. Erflehe von des Höchsten Thron, o Maria,
Verzeihung uns von deinem Sohn, o Maria!
5. Bitt', daß nach dieser Lebenszeit, o Maria,
Jesum wir schau'n in Herrlichkeit, o Maria!