

Sei, o Königin, begrüßet

T. und M.: aus "Liederrosenkanz", Band 2, Regensburg 1867

The musical score is written for a single voice in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The melody is composed of eighth, quarter, and half notes, with some rests. The lyrics are written below the staff, with hyphens indicating syllables that span across multiple notes. The text is in German and is a prayer or hymn addressed to the Virgin Mary.

Sei, o Kö - ni - gin, ge - grü - ßet, Mut - ter
der Barm - her - zig - keit, uns - re Won -
ne, uns - re Hoff - nung, uns - re Hoff - nung, sei ge - grüßt.
Zu dir fle - hen wir ver - bann - te Söh - ne E - vas
all - zu - mal un - ter Seuf - zern, un - ter Zäh -
ren hier in die - sem Trä - nen - tal. Drum schau
mild auf uns her - nie - der, de - ren Mitt - le - rin,
de - ren Mitt - le - rin, de - ren Mitt - le - rin
du bist, dei - nes Leibs ge - be - ne - dei - te Frucht uns

zei - gend, Je - sum Christ. Zeig' ihn uns, so - bald ge -

en - det un - se - re Ver - ban - nung hie,

o du mil - de, o du from -

me, o du sü - ße Maid Ma - ri - e.

The musical score is written on four staves in G major (one sharp) and 4/4 time. The melody is simple and hymn-like, with lyrics in German. The first staff contains the first line of the hymn, the second staff the second line, the third staff the third line, and the fourth staff the fourth line. The lyrics are: 'zei - gend, Je - sum Christ. Zeig' ihn uns, so - bald ge - en - det un - se - re Ver - ban - nung hie, o du mil - de, o du from - me, o du sü - ße Maid Ma - ri - e.'